INDEX TO VOLUME XXVIII

Ploughshares · A Journal of New Writing · 2002

Last Name, First Name, Title, Volume.Issue.Page

FICTION

Allen, Jeffery Renard, *Shadowboxing*, 28.2&3.8
Almond, Steve, *Run Away, My Pale Love*, 28.1.35
Avrich, Jane, *Trash Traders*, 28.1.74
Becker, Geoffrey, *Iowa Winter*, 28.1.77
Bloom, Amy, *Your Borders, Your Rivers, Your Tiny Villages*, 28.2&3.19
Carlson, Ron, *Some of Our Work with Monsters*, 28.2&3.26
Dahlie, Michael, *Young Collectors' Day*, 28.2&3.38
Hauser, Ethan, *Lightning Over the Lake*, 28.4.52
Hemon, Aleksandar, *Passover*, 28.2&3.61
Hunt, Laird, from *Dear Laird Hunt, Author of* The Impossibly, 28.4.75
Krouse, Erika, *The Good Times Are Killing Me*, 28.1.120
Laken, Valerie, *Before Long*, 28.4.85
Lewis, William Henry, *Kudzu*, 28.1.136
Lisicky, Paul, *Famous Builder*, 28.1.165
McNamer, Deirdre, *Water Thieves*, 28.2&3.79
Meloy, Maile, *Native Sandstone*, 28.1.168
Morse, Sandell, *Fictions*, 28.1.176
Murakami, Haruki, translated by Jay Rubin, *Landscape with Flatiron*, 28.2&3.92
Novakovich, Josip, *The Stamp*, 28.4.101
Orner, Peter, *Off the C-34: Stories from Goas Farm*, 28.2&3.107
Packer, ZZ, *Every Tongue Shall Confess*, 28.2&3.123
Pneuman, Angela, *The Long Game*, 28.2&3.138
Pomerantz, Sharon, *Ghost Knife*, 28.2&3.160
Silber, Joan, *The High Road*, 28.2&3.178
Steinbach, Meredith, *Tripped Oasis*, 28.4.159
Tarses, Mallory, *World Series, 1979*, 28.4.177
Tuck, Lily, *St. Guilhem-le-Désert*, 28.2&3.198
Turchi, Peter, *Night, Truck, Two Lights Burning*, 28.2&3.208
Wilson, Jonathan, *Sons of God*, 28.2&3.218

NONFICTION

Colburn, Nadia Herman, *About C. D. Wright: A Profile*, 28.4.204
D'Erasmo, Stacey, *The Uses of Doubt*, 28.4.24
Eady, Cornelius, *Introduction: Postcard from New York*, 28.1.7
Livesey, Margot, *Introduction*, 28.2&3.5
Maio, Jill, *About Margot Livesey: A Profile*, 28.2&3.226
Sikelianos, Eleni, from *The Book of Jon*, 28.4.149
Trethewey, Natasha, *About Cornelius Eady: A Profile*, 28.1.193
Wright, C. D., *Introduction*, 28.4.7

DRAMA

Field, Thalia, from *ULULU (Shrapnel Scenes)*, 28.4.35

POETRY

Alexander, Elizabeth, *Billy Strayhorn Writes "Lush Life,"* 28.1.10
Bamber, Linda, *Familiarity*, 28.1.11
Academic in Traffic, 28.1.13
Black, Sophie Cabot, *Triage*, 28.4.9
Black, Star, *Atonement*, 28.4.10
Skyscrapers, 28.4.11
Auto-Autumn, 28.4.12
Borich, Milahail, *Names*, 28.1.15
Bourbeau, Lisa, *In Which Nothing Warns You When You Are Going Astray*, 28.4.13
Brown, Andrea Carter, *Blues, For Bill*, 28.1.18
Bruck, Julie, *This Morning, After an Execution at San Quentin*, 28.1.20

Burt, Stephen, *Berenice Abbott's New York*, 28.4.16
Chetwynd, Richard, *The Bistro*, 28.4.18
Clausen, Jan, *From a Glass House*, 28.1.21
Cleveland, Basil, *Sweetheart*, 28.4.19
Crumpacker, Caroline,
[Girl] [Eyes] [Foreigner], 28.4.20
Apocalyptic Moment in the Café, 28.4.22
deNiord, Chard, *Last Song*, 28.4.63
Derricotte, Toi, *For My Unnamed Brother (1943–1943)*, 28.1.23
Donnelly, Patrick, *Snake Handlers*, 28.4.64
Doyle, R. Erica, *Leavings*, 28.1.27
Dubnov, Eugene, *Is There a Print*, 28.1.28
Duhamel, Denise, *The Zen of Alice*, 28.1.29
Espada, Martín, *The Monsters at the Edge of the World*, 28.1.30
Inheritance of Waterfalls and Sharks, 28.1.31
En la calle San Sebastián, 28.1.33
Fay, Julie, *Young Lovers on My Beach*, 28.1.53
Featherston, Dan, *Ornithology*, 28.4.66
Flynn, Nick, *Burnens (ii)*, 28.4.67
Goodan, Kevin, *St. Francis at the Fire*, 28.4.68
His Voice Had Grown Softer Each Day, 28.4.69
Hacker, Marilyn, *Days of 1999*, 28.1.55
Hahn, Kimiko, *The Closet*, 28.1.56
Hamer, Forrest, *Goldsboro Narrative #45*, 28.1.59
Harvey, Yona, *Going to Hear My Child's Heartbeat for the First Time—Part 2*, 28.1.60
Haskins, Lola, *Grass*, 28.1.63
Hayes, Terrance, *Gospel of the Two Sisters*, 28.1.64
A Postcard from Okemah, 28.1.66
Heise, Thomas, *Plan B*, 28.4.70
Hendricks, Brent, *Everything*, 28.4.71
Hix, H. L., *One Size Fits All Blues*, 28.4.72
Cryin' in the Garden Blues, 28.4.73
Tree Branch Blues, 28.4.74
Inez, Colette, *Eve's Soliloquy*, 28.4.119
Jacobs, J. L., *Certitude*, 28.4.120
Ramparts of Sound, 28.4.121
Down This Wall of Heat, 28.4.122
Disorders of Skin, 28.4.123
Janke, Christopher, *Thought to Be Derived from Entobronchium*, 28.4.124
Jeffers, Honorée Fanonne, *Aretha at Fame Studios*, 28.1.69
Jess, Tyehimba, *out*, 28.1.71
freedom, 28.1.72
Jones, Hettie, *April*, 28.1.73
Jones, Patricia Spears, *Letter to Alice*, 28.1.92
Jordan, A. Van, *Sculpting the Head of Miles Davis*, 28.1.94
Kaddour, Hédi, translated by Marilyn Hacker, *The Old Wife*, 28.1.96
Hail to the Artist, 28.1.97
Lerner, Ben, from *The Lichtenberg Figures*, 28.4.129
Levine, Julia B., *Mercy*, 28.1.98
Liu, Timothy, *Visiting My Mother's Grave*, 28.1.99
In Hot Pursuit, 28.1.100
Martenson, Jennifer, *[This Is a Picture]*, 28.4.134
[I Took a Picture], 28.4.135
Contact Sheet, 28.4.136
McCallum, Shara, *Matins*, 28.1.101
McGookey, Kathleen, *Self-Portrait in Summer*, 28.1.102
mclennan, rob, *underwater*, 28.4.140
coda: her body to lean toward an absence, 28.4.141
Moure, Erín, from *Aturuxos calados*, 28.4.142
Pardlo, Gregory, *Winter After the Strike*, 28.1.104
Pavlic, Ed, *Tight Line*, 28.1.106
Powell, Dannye Romine, *The Woman Who Allowed Light to Have Its Way with Her*, 28.1.108
Pratt, Minnie Bruce, *Cutting Hair*, 28.1.109
Picking Up a Job Application, 28.1.110
Prufer, Kevin, *The Fall of the Roman Empire*, 28.1.111
Ray, Shreela, *One Way of Looking at Thirteen Sailboats*, 28.1.114
Cruelty, 28.1.115
Song of a Woman Feigning Sleep, 28.1.116
Roberts, Michael Symmons, *Jairus*, 28.1.118
Flesh, 28.1.119
Sajé, Natasha, *The Statues*, 28.1.145
Graphology, 28.1.146
The Philospher's Name Was Misspelled Everywhere, 28.1.147
Scanlon, Elizabeth, *Swan Song*, 28.4.147
Semanki, David, *Wreckage*, 28.4.148
Shepherd, Reginald, *Orpheus Plays the Bronx*, 28.1.148

How People Disappear, 28.1.149
Sirowitz, Hal, *The Absence of Light*, 28.1.151
Solomon, Sandy, *Packs Well*, 28.1.152
Small Deaths, 28.1.153
Swann, Brian, *The Owl*, 28.1.154
The Star, 28.1.155
Sweeney, Bill, *Dark of the Moon*, 28.4.180
Tanning, Dorothea, *To Zeno*, 28.4.181
For Instance, 28.4.182
Rue Monge Narrated, 28.4.184
Teare, Brian, *The Eden of the Author of Sleep*, 28.4.186
Eden Tiresias, 28.4.188
Truitt, Sam, from *Vertical Elegies 5: The Section*, 28.4.193
Van Winckel, Nance, *Verlaine Still in Prison*, 28.4.198
Varveris, Yiannis, translated by Stratis Haviaras & Dana Bonstrom
Wherein Mister Fogg Dismisses Passepartout, 28.4.199
Wherein Passepartout Dismisses Mister Fogg, 28.4.200
Vazirani, Reetika, *Widows: A Section of the Law Books*, 28.1.156
Waldner, Liz, *"The Imagined Snake Is the Sport of the Rope,"* 28.4.201
Webb, Charles Harper, *I Never Had an Imaginary Friend*, 28.1.157
Wisher, Yolanda, *Nola*, 28.1.158
Withiam, Scott, *Assimilation*, 28.1.160
Walk Right In, 28.1.161
Young, Al, *Up Jumped Spring*, 28.1.163
With Rhyme and Reason, 28.1.164

BOOK REVIEWS

Conley, Susan, rev. of *Waiting for the Paraclete* by Lise Goett, 28.4.210
Daniel, David, rev. of *The Art of Loss* by Myrna Stone, 28.4.210
Hix, H. L., rev. of *Waterborne* by Linda Gregerson, 28.1.201
Lee, Don, rev. of *The King of Limbo* by Adrianne Harun, 28.4.210
Leebron, Fred, rev. of *Wavemaker II* by Mary-Beth Hughes, 28.1.199
Rivard, David, rev. of *Oubliette* by Peter Richards, 28.1.198
Spark, Debra, rev. of *The Caprices* by Sabina Murray, 28.1.202
Treadway, Jessica, rev. of *A Tortoise for the Queen of Tonga* by Julia Whitty, 28.2&3.233
Weaver, Afaa M., rev. of *Leaving Saturn* by Major Jackson, 28.2&3.234